

NUNGA SCREEN

2024 PROGRAM

WADU MATYDI



In this short animated film we're taken back to the early 1800s when Adnyamathanha children of the Flinders Ranges were inspired, schooled and entertained by their interactions with Country. The characters in the story are three adventurous Adnyamathanha kids who set out for a day of exploration near their camp. The children play traditional games and spook one another with tales of the ancient creatures of their Country. They see unusual tracks that set their hearts and imaginations racing. Then, unexpectedly they make a discovery that changes their lives forever.

9 minutes

FILMMAKER BIO

Marjo Stroud holds an MA in International Relations, a Graduate Certificate in Public Administration, a Prof Certificate in Film Making, and a BA in Social Anthropology. Through this training I have a good overview of organisational development and community development practice. I view community development as grounded in social justice and equitable access to goods and services. Community capacity building is community-led and should promote the capacity of a community to develop, implement and sustain their own solutions to problems in a way that helps them shape and exercise control over their physical, social, economic and cultural environments.

THE MIMIS



A young boy anxious to prove himself tries to go hunting in the evening. This is the time of day when the mimis come out of their underworld to prepare the land for the next day. The boy follows the mimi spirits and is missed by the rest of the camp.

5 minutes

FILMMAKER BIO

The Dust Echoes is a collection of twelve beautifully animated Dreamtime stories from Central Arnhem Land. Stories of love, loyalty, duty to Country, and Aboriginal custom and law produced in collaboration with the

Djilpin Aboriginal Arts Corporation. Each chapter is supported by in-depth study guides created by ATOM, addressing the cross-curriculum priorities of Aboriginal and Torres Strait Islander histories and cultures.

WANMARI



A Ngalakgan woman from Ngukurr, NT, just wants to catch a nailfish at her favourite fishing spot, Wanmari. But her family are thwarting her plans. When she sees an eagle, her grandfather's dreaming, she remembers to use the knowledge she has of Country and soon, good luck comes her way.

3.5 minutes

FILMMAKER BIO

Jake is an animator, lecturer, writer and director. A proud Indigenous man, with Gomerioi and Mandandanji descent — his work explores

Indigenous culture through animation, revealing how this can establish cultural collaboration, facilitate preservation and visualise unseen worlds and untold stories. Jake is an international award winning filmmaker and co-owner of exciting animation Studio Gilay (formerly Studio Hackett).

BROLGA SONG



Old Victor is a song man, and he's searching for his dreaming body so he can finally feel complete. He asks all the animals until he finds who is carrying the spirit of his fathers. Brolga Song is a Dhuwa story that is told in Rembarnga language.

5 minutes

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GURUNGATCH & MIRRIGAN



Gurangatch and Mirrigan is a part of the permanent educational exhibit alongside Burra in the Australian Museum. This is a visually engaging piece which portrays the Gundungurra creation story depicting the battle between the Serpent Gurangatch and Quoll Mirrigan. This conflict ends with.... Well, you'll just have to watch for yourself..

10.5 minutes

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GYNBURRA



After nine years, the ninth being its biggest yet, the Gynburra spearfishing festival has become known for its high-profile entertainment, family activities, variety of stalls, and an enjoyable, family friendly environment. The traditional Narungga harpooning practice on Guuranda (Yorke Peninsula) that led to the creation of the Gynburra Festival nine years ago, has been one that has evolved over millennia, can the tenth edition take another step and become one of the biggest culturally immersive Indigenous events in South Australia, or even, the country? Follow the event as it unfolds, hear from the event organisers such as Garry Goldsmith, and those

that have been around since the beginning, such as Aunty Stephanie Newchurch and Uncle Wayne Newchurch, while also seeing who wins the vied for Uncle Clem Graham Senior Trophy for the best days fishing.

14 minutes

FILMMAKER BIO

Damien Wanganeen is a Narungga and Kaurna man who has worked on large film productions such as MORTAL KOMBAT and SURVIVAL OF KINDNESS as a gaffer and head of grips. He has an interest in producing and directing his own projects and telling stories from his own communities.

BLACK TIME WHITE TIME



Fifteen-year-old Florence is sent to live with her Deaf Aunty Janice after her parents' divorce, where she must urgently learn Auslan language to communicate. As the red headed, tech-savvy teen, learns more about her Narungga heritage, she encounters her opposite – a reclusive, retired watchmaker, who lives a lonely existence surrounded by his priceless clock and watch collection. With a generation gap of more than 60 years, complicated grief, cultural differences and an overprotective Aunty, the curious teen and the elderly widower, clash, and challenge each other's worldview.

11.5 minutes

FILMMAKER BIO

Kokatha scriptwriter and producer Tammy Coleman-Zweck grew up in Thevenard, South Australia and was a scholarship recipient for the 2021 Mercury CX, Springboard Program. Her short drama, Wild at Heart, (2021) gained third place for Viewer's Choice, in the Indigenous Tasmanian Film Festival. Tammy's supernatural drama, Bountiful earned her a place in the prestigious 2022 AFTRS Talent Camp. Her short coming of age Auslan film, Black Time, White Time (2023), premiered at the SXSW Sydney and the Adelaide Film Festivals and was a nominee for the Venice Shorts, LA. Industry peers describe her contemporary Australian storytelling as 'quirky and layered, with an inclusive edge'.

NAMORRODOR



A shooting star crosses the night sky. This meteor transforms into a terrifying spirit creature that is attracted to the smell of cooking meat and hunts babies to eat their hearts. This ancient Yirritja story is told throughout Arnhem Land region.

5 minutes

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SEE DIFFERENTLY SEA COUNTRY



Follow Arabana man Elijah Bravington as he introduces us to the beauty and bounties of Sea Country and the importance of a First Nations voice in land management in this short documentary commissioned and produced by Country Arts SA. The spear and boomerang reef system located on Kurna Country was a thriving sea scape for thousand of years but what does our modern process and restrictions mean for the health and future of this reef.

10 minutes

FILMMAKER BIO

Arabana writer/director Elijah Bravington follows up his first film *50,000 YEAR OLD SILK ROAD* with this relevant and timely short documentary. Elijah attended the inaugural Country Arts SA First Nations documentary workshop in January 2023 and was selected to head production for this years Nunga Screen showcase. He is a university graduate, cultural tour leader and community engagement officer with a passion for truth telling and elevating First Nations voices through film.

MORNING STAR



A camp has experienced its first death, so Mardiyhin must begin the ceremony of birth, life and death. Morning Star is a very ancient story. The storyteller, Victor Hood, says it comes 'from the dust', which means it comes from the Dreamtime. This story is told in Rembarnga language.

5 minutes

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TAMBO



Arriving home from the horrendous Gallipoli campaign, young First Nations soldier Tambo heads to town for a drink with his digger mates before returning home. Feeling worthless after a racist incident, the traumatised Tambo treks into the bush to take his own life. Coming across another veteran, however, Tambo hears the truth about the land he fought for. With new feelings stirring, Tambo realises that the only place he wants to be is home.

12 minutes

FILMMAKER BIO

Travis is a Wongutha man based on Peramangk country in the Adelaide Hills. He was awarded a place in *Australians in Film Untapped Initiative* and was accepted into South Australia Film Corporation's prestigious *Film Lab 2* program and awarded *Documentary Australia's Centralized Fellowship*. Travis also completed an SAFC supported *Directors Attachment* on feature film *THE RED*, starring Aaron Pederson and Sci-Fi Icon Michael Biehn. Travis has written for producers in Australia, Canada, Ireland, and the USA, including Victoria Hill, producer of Paul Schrader's Oscar nominated *First Reformed*.